



70 Years of Art Instruction

January 5-27, 2018

This exhibit is made possible through a generous donation from Robert and Eleanor DeVries and through funding provided by the Battle Creek Community Foundation.

The Art Center was incorporated as a non-profit, tax-free organization on October 5, 1948.

Since it's beginning it has served the community by offering education classes and programs. In the past 70 years over 200 artists have shared their talents by providing instruction. This exhibit showcases only a few of these dedicated people.

At it's founding classes and exhibits were held in rented quarters at 53 1/2 East Michigan

Avenue. Summer classes for children were held at the Youth Building. In the spring of 1950 the Art Center moved its classes into the YWMC Marine Room.

In 1951 classes took place at 221 Champion Street, opposite Percy Jones Hospital. In 1956 the Art Center relocated to 94 East Jackson Street on the second floor.

In 1961 the suggestion was made for an art library.

The search for a build-

ing began in 1961. with the support of the Junior League and George C. McKay, the present building was purchased in 1962.

The front gallery and classroom on the Emmett Street side was added in 1974 and the back gallery and additional classroom space was added in 1978.

Since that time the Art Center has served over 20,000 annually with its classes and exhibits. We thank everyone for their support.

Thank you instructors for making the Art Center a comfortable and friendly place to learn about and make art.

We have increased our Veterans Program

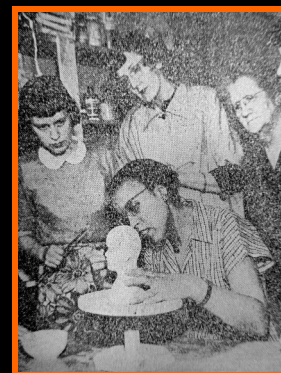
thanks to the great work of Sid Paradine. We continue to partner with Community Inclusive Recreation through the efforts of Michelle Dunkelberger. And we are adding to our long

list of educational programs 21st Century!

Our classes are small and allow for a lot of individual instruction. Our students become family thanks to these wonderful educators!



Leone Saxton, January 1958



Evelyn Parks- doll sculpture class 1952



Dorothy Rollert

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Sharyn Austin, *Dancers*, Oil on canvas Collection of Linda Holderbaum

Craig Bishop, *Oak Hill Cemetery*, Oil on canvas Art Center Collection

Susan Blyveis, *Teton Mountains*, Watercolor NFS

John Clagett, *Sherwood Forest*, Oil on canvas Art Center Collection

Peg Clagett, *Untitled*, Oil on canvas Art Center Collection

Robert Clouse, *Untitled*, Photography NFS

Peggy Davis, *Untitled*, Stained Glass Art Center Collection

Joe DeLuca, *Jade Poly II*, Mixed Media Art Center Collection

Eleanor DeVries, *Joyful Forest*, Oil on gessoed panel NFS

Kay Doyle, *The Sand Hill's Dance*, Mixed Media NFS

Michelle Dunkelberger, *Mucha's Sarah*, Stained glass, traditional glass painting \$ 800

Jeanne Fitzgerald, *Palms @ Mayakka*, Watercolor NFS

Tom Garland, *Sketchbooks*, Pen and Colored Pencil NFS

John Hardin, *Key West Best*, Acrylic on canvas NFS

Al Harris Jr. , *Elijah's Reflections*, Pastel \$1,200

Linda Holderbaum, *German Bride*, Acrylic on canvas NFS

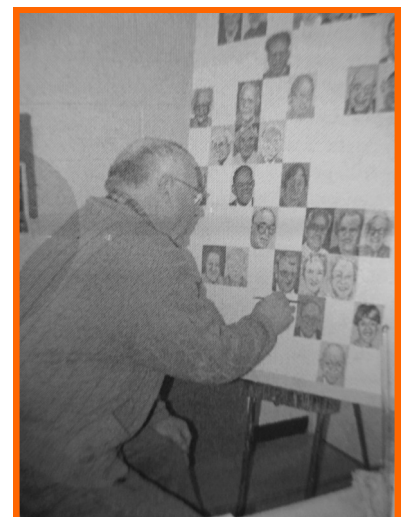
Martin Hubbard, *Lustron House*, oil on Canvas Art Center Collection

Sarah Hubbard, *Untitled*, Clay and Acrylic \$400

Michael Kifer, *Untitled*, Ceramic Art Center Collection

Joanna McCollum Learner, *Rites of Spring*, Enamel and Steel NFS

Gerald Mackey, *The Day the Circus Came to Town*, Intaglio 2 Color Print \$160



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Sidney Paradine, *Sarah*, Ceramic NFS

Evelyn Parks, Quilt, fabric Art Center Collection

Lyndie Parrish, *Untitled*, Stained Glass Art Center Collection

Kay Randels, *Mark*, Oil on canvas Art Center Collection

Kay Randels, *Lady*, Mixed Media Art Center Collection

Maureen Reed, *Goldfinch in Sunflower Field*, Watercolor \$ 500

Dorothy Rollert, *Chickadee and Apple Blossom*, Watercolor Art Center Collection

Leone Saxton, *River Bank*, Watercolor Art Center Collection

Leone Saxton, *Flowers*, Watercolor From the Collection of Maureen Reed

This is one of the last watercolor works painted by Leone. Maureen had brought these flowers in to Leone and Leone painted this picture for Maureen.

Dallas Shoesmith, *Forest Man*, Ceramic \$800

Charlotte Whitney Stevens, *Opening the Door to Nature's Architecture*, Watercolor \$ 400

Elizabeth Sweeney, *The Ink Blot Test*, Watercolor NFS

Sue Trowbridge, *Untitled*, Oil on Canvas NFS

Vicki VanAmeyden, *Sassafras Tea 1*, Mixed media \$375

Elaine Wells, *Sharing*, Pen and Watercolor \$200



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Above left: Joanna Learner, 2006
Above right: Lyndie Parrish, 1993
Below left: Dallas Shoesmith and Bruce Kreps, 1984
Below right: Kay Randels, 1959



Take a look at our 70th Anniversary all year long—like us on Facebook and see what historical items we share throughout the year!